



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

130 LOS PARAGUAS DE CHERBURGO

MICHEL LEGRAND



LOS PARAGUAS DE CHERBURGO



M. LEGRAND

arr.: Manuel Pérez-Gil

Moderato (♩=80)

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of Moderato (♩=80). The first staff contains measures 1 through 5, ending with a double bar line and the markings *rit.* and *a tempo*. The second staff (measures 6-10) and third staff (measures 11-15) feature triplet markings (3) and fermatas. The fourth staff (measures 16-20) includes a *rit.* marking and a triplet (3). The fifth staff (measures 21-26) has a tempo marking of ♩=60. The sixth staff (measures 27-33) ends with a *rit.* marking. The seventh staff (measures 34-39) has a tempo marking of ♩=60. The eighth staff (measures 40-45) and ninth staff (measures 46-56) include a *rit.* marking and a *solista* section. The tenth staff (measures 57-62) and eleventh staff (measures 63-68) end with a *rit.* marking.

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Moderato (♩ = 80)

7

13

21 ♩ = 60

28

35 ♩ = 60

42

48 ♩ = 60

54

61

rit. a tempo

Div.

rit.

rit.

rit. a tempo

rit.



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Moderato (♩ = 80)

8

15

22

30

37

44

51

57

61

Div.

rit.

a tempo

Div.

Div.

♩ = 60

rit.

rit.

♩ = 60

rit.

♩ = 60

a tempo

solista

rit.

Detailed description: This is a musical score for guitar, written in treble clef with a 4/4 time signature. The piece is titled 'Los Paraguas de Cherburgo' and is an arrangement of a piece by Maurice Legrand. The score is divided into measures, with measure numbers 8, 15, 22, 30, 37, 44, 51, 57, and 61 marked at the beginning of their respective lines. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as 'Div.' (diviso), 'rit.' (ritardando), and 'a tempo'. There are also markings for 'solista' (solo) and 'rit.' (ritardando). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and accents.

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arr.: Manuel Pérez-Gil

Moderato (♩ = 80)

6

10

15

22

28

34

40

46

52

57

63

rit.

a tempo

♩ = 60

rit.

rit.

a tempo

rit.